

QUILTING SCORE SHEET

Quilt Name: _____

Score

DESIGN AND ARTISTIC MERIT (50 points)	
Design and Overall Effect (25 points)	<input style="width: 100%; height: 20px;" type="text"/>
<ul style="list-style-type: none"> ◆ pleasing impression; all parts of design go together; unity of components ◆ visual impact; neat and clean ◆ finished quilt lies or hangs flat ◆ original design and innovative adaptations of traditional designs 	
Use of Colour (15 points)	<input style="width: 100%; height: 20px;" type="text"/>
<ul style="list-style-type: none"> ◆ harmonious; colours suitable to design and function of quilt ◆ colours arranged for balance, rhythm, harmony, emphasis 	
Use of Fabric (10 points)	<input style="width: 100%; height: 20px;" type="text"/>
<ul style="list-style-type: none"> ◆ good quality fabric; suitable to design and function of quilt ◆ innovative use of fabric, trim, or embroidery ◆ variety in texture and scale of prints 	
WORKMANSHIP (50 points)	
Piecing, Appliqué, Finishing (25 points)	<input style="width: 100%; height: 20px;" type="text"/>
<ul style="list-style-type: none"> ❖ Piecing <ul style="list-style-type: none"> • points sharp, secure and accurate; curves smooth • intersections meet evenly and lie flat ❖ Seams <ul style="list-style-type: none"> • construction smooth and well stitched • well pressed with no thread showing ❖ Border and Sashing Strips <ul style="list-style-type: none"> • straight, even; pieced seams inconspicuous and balanced ❖ Binding <ul style="list-style-type: none"> • neatly and securely stitched; front and back; uniformly filled • appropriate to design and quilt top; bias binding a true bias • curved corners flow smoothly without puckers; square corners at 90° • finished edges secure, flat, durable - maybe bound, turned and stitched together or turned to the back or to the front and stitched • batting extends into the binding; quilt edges not rippled or pulled ❖ Appliqué <ul style="list-style-type: none"> • edges finished smoothly; consistent stitched; reinforced concave corners • hidden stitches – thread blends with appliquéd pieces • visible stitches – coordinating or contrasting thread ❖ Filler <ul style="list-style-type: none"> • evenly distributed; suitable to technique used ❖ Backing <ul style="list-style-type: none"> • complementary to the front, clean, neat, innovative 	
Quilting (25 points)	<input style="width: 100%; height: 20px;" type="text"/>
<ul style="list-style-type: none"> ❖ stitches uniform, even in length front and back, no knots or thread build-up; thread ends hidden ❖ design marking lines not visible ❖ thread tension even; free from puckers and wrinkles front and back ❖ spacing of quilting appropriate to type of batting chosen and function of quilt 	

_____ _____ <p style="text-align: center;">Judges' Signatures</p>	Date _____ Date _____	<p style="text-align: right;">Total Score <input style="width: 50px;" type="text"/></p> <p style="text-align: right;">comments: over</p>
---	--------------------------	---

